

Enoch's Vault - Synopsis

One Line Pitch

Detective Alexander McEwan must save his lost love and discover the location of Enoch's Vault to prevent the return of the fallen angels and the onset of the Apocalypse.

Cover 'blurb'/Brief Synopsis

Alexander McEwan, leads the investigation to capture a notorious serial killer - the Sigil Slayer. Kate Harlow, McEwan's lost love, is researching a book on the history of Masonic buildings in Scotland. She has become a Nephilim, created by the fusion of human soul and angel.

When McEwan discovers the Killer murdered he realises the woman he loves is in danger. Robert Saint Claire, last descendant of the Nephilim and Kate's occult mentor, is planning to free the fallen angels, to breed a new race of Divine Kings...and to him Kate is just a tool.

Other shadowy figures of Scotland's occult underground have their own plans. The Mistress broods in her castle moving people like pawns. Kether has guided Glasgow unseen for centuries; he also wants to free the fallen angels...to kill them.

The lost Name of God.

A secret vault built by the patriarch Enoch.

Together McEwan and Harlow must prevent the fallen angels returning from the Abyss, from fathering another generation of monstrous Nephilim, and from heralding the Apocalypse itself.

Full Synopsis

Detective Alex McEwan works for the Claymore Consultancy, a sub-contracted criminal investigation company. He has his evening speed-dating in Glasgow city-centre interrupted. Malcolm Graves, the pathologist, calls to inform him that the report on the Sigil Slayer serial killer's latest victim is complete. Having unsuccessfully tracked him for several months, McEwan discovers the killer has been using an ancient Arabic scalpel. This breakthrough leads McEwan to consult antique dealers and arrive at the killer's door. Inside he finds the slayer slain, murdered using his own M.O.; the sigils which gave the killer his name are carved into his dead body. Whilst recording the sigils, written in Enochian script used by the Elizabethan magus John Dee, McEwan discovers that the script is a code that holds a hidden message. The name and address of his lost love, Kate Harlow.

Fearing for her safety, McEwan speeds over to Kate's flat, only to find her missing and the flat trashed. Secreted behind a picture, he finds the password to her computer which contains her journal. In her journal, Kate claims to have fused her soul with an angel and consequently become a Nephilim; a creature of legend, alluded to in the Bible as the offspring of fallen angels and human women. She also expresses her fear that her boyfriend Robert Saint Claire is going to harm her. McEwan no longer knows if Kate is insane or just in danger, but sets out to find her.

No one has seen Kate at her workplace where it is believed she is on holiday researching a book on the Freemasons and their buildings in Scotland. McEwan is left following clues in Kate's journal. As Kate did before him, he places adverts in local New Age shops seeking the Mistress, a shadowy figure of Scotland's occult underground. The Mistress responds to his advert, and invites McEwan for an interview. In her Jacobean castle the Mistress interrogates McEwan, probing his mind and his heart. He confesses his buried feelings for Kate. The Mistress, satisfied, gives him a riddle to solve. Asking Malcolm for help, McEwan is led to the door of the reclusive millionaire and strange looking Kether. Kether admits to helping Kate recover from her spiritual transformation, something Saint Claire should have done. Kether warns McEwan that in the occult underground, Saint Claire has a poor reputation. Kether believes Kate has gone to find a place called Arthur's Oven, the mausoleum of the legendary king. However, he doesn't know the Oven's location, and Kate doesn't mention a specific place in her journal, leaving McEwan to follow Kate's footsteps once more and find clues in the Masonic buildings in Scotland.

First, McEwan visits Hamilton Mausoleum, constructed in the 18th century by Alexander Douglas, the 8th Duke of Hamilton, as his tomb, but used for secret Masonic rituals. The main sandstone building is composed of a square, a cylinder and a hemisphere on top of each other, all 33 feet high. Kate's journal describes the eight-sided crypt below as being similar to the tomb of the mythical founder of the Rosicrucians, an ancient secret society. In the centre of the main building is an ornate mosaic, which looks like an eye inside the sun and a set of bronze doors modelled on the Baptistery in Florence, beneath which McEwan finds a jumper. The local museum curator identifies the jumper as being worn by a woman fitting Kate's description. Encouraged, McEwan moves on to Rosslyn Chapel, near Edinburgh. The chapel is an ornate 'book in stone' built by the Sinclair family, early Scottish Masonic grandmasters, in the late 15th century. Every surface is carved with biblical scenes and rare plants. Two elaborate pillars hold up the roof; the more austere Master's pillar and the helically garlanded Apprentice pillar. The chapel is the subject of many occult theories; it is the resting place of the Holy Grail, the Ark of the Covenant, the body of Christ, the spiritual home of the Knights Templar, a scale replica of Solomon's Temple. McEwan finds only grail hunters and tourists inside. An entry in Kate's journal reminds him of the connections between buildings through Sacred Geometry. With Malcolm's help, McEwan finds the geometric links between Arthur's Oven, the Mausoleum and the Chapel. The Mausoleum and Chapel are exactly $33 \frac{1}{3}$ miles apart. Using this as a starting point they divide the line into thirds and reason that the Oven most likely rests in a place called Camelon, near Falkirk.

McEwan visits Camelon and finds that the Oven sits in the back garden of an ordinary house. At first, he is mistaken for Saint Claire by the owner, who refuses to let him in and see Kate. When he proves otherwise she relents and for the first time in a decade McEwan meets Kate. Kate appears to be sane, but while afraid of Saint Claire she won't leave her excavation of the Oven. She believes the Oven is actually the vault built by the biblical patriarch Enoch to preserve knowledge in the event of an apocalypse, as related in Masonic myths and rituals. Enoch had visited Scotland when he was asked to beg God for mercy on behalf of a group of rebel Watchers, earthbound angels, who had taken human women for wives, creating the monstrous Nephilim who had ravaged the land as they warred and pillaged. McEwan agrees to help finish the dig and finds the vault is now just a hole in the ground. He has to overcome his claustrophobia to enter the vault. They descend through several chambers and at the bottom they discover proof this is Enoch's Vault. The Name of God. This object is a delta of agate with the true name of god written on it, an object that gives the wielder the ultimate power on

earth, the power of God. No sooner do they discover it than Robert Saint Claire appears; he has been following McEwan, knowing McEwan would find Kate. He threatens to kill them with a gun and escapes with the Name. Kate and McEwan follow, only to find Saint Claire had stolen Kate's car too.

Kate has difficulty controlling herself in her anger; her transformation has made her more susceptible to savage lusts. McEwan finds this out first hand when they return to Kate's flat and she fucks him and throws him aside; his perfect dream sullied and torn. The next day McEwan is shaken and wary, but Kate has no recollection of what she has done. She agrees to relate her tale and explains how she met Saint Claire doing research for her book. They became lovers and she learned of the ritual that aids all magicians: the Knowledge and Conversation with the Holy Guardian Angel. She decided to undergo the rite and now has a connection with her guardian angel - her angel had possessed her the night before. McEwan thinks she has certainly lost her mind, but wonders why Saint Claire wants the Name. Together they realise Saint Claire must want to free the Watchers, who had been trapped in the Abyss for their crimes. Kate persuades him they have to tell Kether and the Mistress.

McEwan retreats to his work and learns that the forensic tests prove that his dead body is the serial killer. He argues with his boss that they still need to find the killer's killer. He is told that since they have no contract to find the murderer, he should let it go. Kate and McEwan visit Saint Claire's house looking for clues to his whereabouts. While they find the door open, no one is home. In Saint Claire's study McEwan finds a scrapbook containing newspaper cuttings relating to the recent murder of serial killers across Europe. There is also a period cutting concerning the last murder of Jack the Ripper and a flyer from the 17th century, for the trial of the North Berwick witches, a coven accused by James I of trying to kill him and his queen with magic. Finding no further insights, they visit Kether who is pleased to see Kate.

Kether reacts badly to their news and warns that releasing the Watchers will lead to new Nephilim being born and subsequently a global war. Kate and McEwan argue that the Watchers have paid for their crimes. Kether believes the Watchers are like a plague and, if freed, should be killed. McEwan reasons that it is likely Saint Claire has headed to Loch Ness, a deep watery Abyss. Kether gives them an amulet that can help them track Saint Claire. When he sees the amulet working, McEwan is stunned and finds himself questioning his scepticism. As night has fallen, Kate and McEwan visit the Mistress. The Mistress accepts their theory, but makes no comment on it. Kate asks her for a knife. Surprised, the Mistress fetches the Knife of

the Akedah; the knife with which Abraham intended to sacrifice Isaac, the knife a Watcher prevented him from using. Afterwards, Kate reveals she had been conversing with the Mistress psychically and they speculate that the Mistress is a vampire. Exhausted, they go to the pub.

McEwan tries to sort through some of their differences, confessing his feelings to Kate. Kate echoes his feelings, but claims that she doesn't think they can be together under the circumstances. This upsets McEwan who fails to understand why they can't at least give it a try. Kate says that she isn't ruling out a relationship forever, just not right now. The next day they head north to Loch Ness, stopping of in Crianlarich where they discuss Saint Claire and why he got McEwan involved. McEwan wonders if Kate is also now capable of murder. They reach Fort William, at the foot of the Great Glen, and get some food, which they eat at Glenfinnan, where Bonnie Prince Charlie rallied the clans. Kate confesses that she was in love with Saint Claire and this makes matters more complicated for her, despite his betrayal. They are finally reconciled and finish their journey to Loch Ness.

When Kate and McEwan reach Fort Augustus at the foot of Loch Ness they decide to investigate the old monastery where Saint Columba spoke to the monster. They try looking for a boat, only to encounter something noxious crawling through the undergrowth. They decide to travel up the loch to Urquhart Castle, another place of frequent Nessie sightings. Breaking in to the grounds through the gift shop they walk down to the castle ruins and see Saint Claire on a boat on the loch. He passes something to a huge serpent-like creature, which crashes beneath the surface. Saint Claire comes ashore. McEwan tries to arrest him, but Saint Claire turns his gun on McEwan and fires. The water pistol dampens McEwan's face, but increases his inner fire for justice. Saint Claire admits to returning the Watchers to earth to learn their secrets. He believes them to be another humanoid tribe that evolved in parallel to Homo Sapiens, some of whom taught mankind their knowledge and magic, everything else has been propaganda. The serpent returns to the surface, flailing and dies. Saint Claire has killed Nessie. The ground shakes as the ancient tectonic boundary beneath the Great Glen splits to release the Watchers on earth once more.

Out of the depths of the Abyss, the Watchers emerge. Long tapered heads, men and women, dressed in tartan weave and cloaks of raptor feathers. Another figure, bound in ropes and covered in scars, appears amongst them. He is released and when Saint Claire speaks to him in Enochian they learn he is Azazel, the leader of the Watchers. Saint Claire negotiates with the Watchers to follow him. Trucks wait in the castle car

park which the Watchers board. McEwan is convinced that nothing good can come of Saint Claire, serial killer of serial killers, rehabilitating the Watchers into modern society. They follow the trucks to a disused army base outside Glasgow, where uniforms and food have been made available. The next day, McEwan and Kate learn more about the Watchers from Azazel. He claims they were incarnated advanced souls who had been meant to guide humanity's spiritual progress. An argument had erupted between his group, determined to act more directly, and the Elohim, who wanted to nudge and hint. The Watchers left and produced children with humans, the Nephilim; men of renown, giants and monsters. Azazel does a roll call on the parade ground. Two of the Watchers are missing, but appear from the far side of the base looking like naughty children. McEwan fears something has gone wrong already.

McEwan's fear increases when they take Azazel and some Watcher women shopping. The hunt for clothes turns into a huge brawl in the city centre. Kate takes the women back to the base while, at Azazel's request, McEwan takes him to see Kether. Azazel turns out to be Kether's father; making Kether a true Nephilim. McEwan goes to his office to follow up on his suspicions about the Watchers. He discovers from Malcolm that two women claim to have been abducted by aliens, in a village near to the army base. Malcolm warns him about the other Watcher offspring, the Naphidim, their twisted breeding experiments. Investigating further, Kate and McEwan find one of the women genuinely thinks she was abducted, but her friend was viciously attacked and has committed suicide. The attackers description matches the Watchers. McEwan promises the grieving father justice.

On their way to confront Azazel and Saint Claire, Kate tells McEwan of an article in a New Age magazine looking for the mothers of a new race of Divine Kings. She thinks that only Saint Claire could have placed the article and that he must be planning to breed a new race of Nephilim. McEwan recalls that one of the people to be tried with the Berwick Witches was Francis Stewart, the Earl of Bothwell and a rightful claimant to the throne of Scotland in the 17th century. He guesses that Bothwell and Saint Claire may be the same person and that Saint Claire wants his throne. Saint Claire admits their suspicions about him and claims to be a descendant of the original Nephilim, and that Kate is too. Azazel is shocked at Saint Claire's plans and the actions of the Watchers. He begs McEwan to find the Elohim and to plead for mercy on their behalf, he asks that the Watchers be allowed to leave earth rather than be imprisoned again. McEwan agrees, but has no idea where to find the Elohim.

McEwan has barely returned home when he finds Kether on his doorstep. McEwan apologises to Kether, now understanding his reason for fearing the Watchers return. Kether fears his father will follow him, so they go out on a pub-crawl. After several drinks McEwan asks Kether about the Elohim. Kether gets irate, nearly breaking the bar table. McEwan whisks him away afraid of another public brawl. Waking up with a serious hangover, McEwan remembers he is meeting Kate for lunch. Kate shows him a newspaper story about the theft of a shewstone used by John Dee to talk to angels. McEwan guesses Saint Claire stole it to prevent them from contacting Elohim with it. He gets a phone call from the Mistress' assistant Helen asking them for help. Kate and McEwan arrive to find the Mistress' castle a burnt out shell. They find an old Templar church hidden in a nearby wood. Inside, Helen is hiding from the daylight due to a rare disease. Helen believes the Mistress is dead. The next morning McEwan is woken by Kether, his business has also been burnt down.

They all convene in Kate's house. Helen thinks that the Mistress may have been an Elohim, but she is now dead. McEwan asks Helen to look for the special water needed to grow the rare Haoma herb the Elohim and Nephilim have used to prolong their lives. Meanwhile, Kate, Kether and McEwan revisit Enoch's Vault looking for more shewstones. They discover hidden storage areas which are opened by shining light on a crystal in the centre of the Vault. While they find a letter written in Enochian, they also find a gloating note from Saint Claire claiming to have already retrieved the stones.

McEwan discovers from Helen's investigations that Malcolm is an Elohim who has been growing the Haoma herb in a warehouse in the Gorbals. He confronts Malcolm who denies all knowledge until McEwan threatens to call in the drug squad to look at the herb. Malcolm claims he can't help Azazel and the Watchers, he can't interfere, but he warns that an apocalypse is coming, the result of mass karma. The return of a Nephilim race of kings would be a good way of leading humanity out of the resulting dark age. McEwan decides that humanity would be best left alone for once. Translating the note from the Vault, McEwan learns that the shewstones can send the Watchers back to heaven. However, Saint Claire appears to have them all. McEwan decides to let Azazel know what has been happening. They all go to the army base.

At the base they find the girl who thought she was abducted. Saint Claire claims she is pregnant. McEwan informs Azazel that they found an Elohim, who wouldn't help them. Saint Claire extols the joys of staying in the modern world. Azazel is unconcerned. McEwan tells him about the stones and Azazel tries to get Saint Claire to hand them over, when an eerie

siren song begins. The Djinn, desert beings of storm and sand, attack the base. The first wave of Naphidim, seeking revenge on their creators. Kate draws out the Knife which has extended to a golden blade. The Djinn are joined by waves of fireball breathing Wyrms, noxious gas producing Basilisks and the siren-like Kelpies. Caught up in the lust of war, the Watchers defeat their attackers, and then turn on each other. Only Kether and Azazel survive.

Saint Claire is forced to hand over the shewstones and Kether, Azazel and McEwan open the doorway back to heaven. Saint Claire refuses to leave, but is pushed in by Helen, in revenge for the death of the Mistress. Helen slips in after him. Azazel leaves, followed by Kether, who cannot live long now his Haoma has been destroyed. McEwan has to close the doorway by uttering the Name of God himself, being damaged and touched in the process. Kate collapses from breathing in Basilisk fumes. The base catches fire, and the mother of the new Nephilim helps Kate and McEwan escape, as the ashes of angels rise up to heaven.